

The Black Sheep Will Be Out Early In February

Three Issues of New Independent Critical Magazine Will be Published This Term — Subscriptions at 25 Cents Now on Sale — Editorial Board Named — Manuscripts Solicited, Must be Brief, Pointed, Under 800 Words.

"THE BLACK SHEEP", a new independent critical and literary magazine, will make its first appearance early next month upon the McGill campus. The publication is to be monthly, and three issues will appear during the present season. Subscriptions—at the rate of 25 cents for the three issues—have been on sale for the past four days, and the magazine is now well on its way to financial success.

"The Black Sheep" is not subject to the control or supervision of any student organization. It will devote itself to the printing of brief and pointed articles upon subjects of both university and general interest, and of brief writings of literary merit. Care will be taken to avoid anything of a pseudo-intellectual nature, such as has characterized certain student publications in the past. Each issue will contain eight pages.

ANNOUNCES EDITORS

The editorial board of the magazine was announced over the weekend. It consists of William Barclay, a graduate in Commerce, former Editor-in-Chief of the McGill Daily, and former Managing Editor of the McGill Annual; Jessie MacLeod, Vice-President of the English Literature Society, and Secretary-Treasurer of R. V. C. '33, and Rachmiel Levine, medical upperclassman who has been connected with the feature department of the McGill Daily for several years. Ernest Carter, President of the German Club, is Managing Editor.

When questioned by the McGill Daily, those connected with this venture stated emphatically that "The Black Sheep" would make its three appearances without fail. The subscriptions are selling well, and the magazine is understood to have private financial backing.

Ask Contributions
At the present moment McGill has no publication, excluding the McGill Daily, which tends to make an appeal to the whole student body and which will print articles of general interest. The editorial board will welcome contributions from undergraduates, graduates, and any others interested. They must be brief—under 800 words. Manuscripts may be handed personally to any of the editors, or mailed to the Managing Editor, 6900 Boyer St.

Subscriptions may be obtained from any of the editorial board, from Brodie Hicks in Engineering, and from other supporters of the new venture. A poster, a ram wearing a mortar-board and sticking his tongue out at the world, appears on the campus notice-board this morning, advertising the new magazine—the work of some unknown artist.

Short poems of satirical nature—short, short stories—brief pictures of organization or prominent individuals—pointed articles—will be included among the contents of "The Black Sheep."

Program Of Junior Debaters Announced

Two Debates, Mock Parliament And Speaking Contest Included

An auspicious program for the second half of the term was announced by the President of the Junior Debating League when interviewed last week. This program will include a Mock Parliament, Debates, and a Public Speaking Contest in which all members will be allowed to participate. The Junior Debating League has also been successful in the two contests of the Montreal Debating League in which it has taken part.

The 1933 schedule for the Junior Debating League is as follows:
January 30—House Debate.
February 13—Mock Parliament.
February 27—Exhibition Debate.
March 13—Public Speaking Contest.

March 20—Annual Meeting.
On February 3, the Club meets Ciceronians in the last scheduled debate before the sectional semi-finals, in which the McGill team has already earned a place. The other semi-finalist in this section will be either Loyola or Y. M. H. A.

The standing in the McGill section of the Montreal Debating League is as follows:

	Won	Lost	Pts.
McGill	2	0	4
Loyola	1	1	2
Y. M. H. A.	1	1	2
Ciceronians	0	2	0

Entertain Unemployed
An entertainment and tea will take place at the regular lecture for the white collar unemployed—which takes place today at four o'clock in Strath-

Physicians Convene In Annual Meeting Here This February

American College of Physicians To Hold Clinical Session

FIRST TIME HERE

McGill Medical Authorities Will Take Prominent Part In Program

Medical authorities of this city, including many McGill men, are making strenuous efforts to arrange a noteworthy program for the meeting of the American College of Physicians to be held here from February 6-10. This is the first time in its history that this association will convene in Montreal. Hospitals, medical schools and their facilities will be thrown open to the visitors, among whom will be many outstanding physicians of the United States and Canada.

Dr. J. C. Meakins, of McGill, chairman of the local committee, stated that in addition to the routine technical programme, members will have the privilege of inspecting not only the magnificent archives of early Canadian medicine but also the unique library covering the history of medicine which was presented to McGill by Sir William Osler, one of the University's most outstanding graduates.

Doctors Distinguished

Distinguished members of the medical profession from France as well as this continent have been invited to this annual clinical session. Addresses of welcome will be extended by Hon. L. A. Taschereau, Prime Minister of Quebec, Mayor Rinfret of Montreal, Dr. Chas. Martin, Dean of the Faculty of Medicine at McGill and many others.

110 Clinics Planned

During the course of the conference clinical sessions and demonstrations will be held in the morning at the hospitals and medical schools, no less than 110 different clinics having been arranged to show the visitors something of the medical work carried out in Montreal. In the afternoon general sessions will be held at which papers of particular interest will be delivered. Two general sessions will also be held in the evenings, at one of which the Phillips Memorial oration will be given by Dr. William B. Castle, of Boston, who has accomplished valuable studies in connection with angina. On the third evening the convocation of the colleges will take place when the Phillips prize will be presented to Dr. Castle, and the presidential address will be given by Dr. Pottinger.

Leacock to Speak

The annual banquet will take place on the evening of Thursday, February 9, when Dr. Stephen Leacock, of McGill University, will speak on "The Waste Spaces of Modern Education." The local committee is composed of

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Economic Magazine Out On Wednesday

"Alarm Clock" to Deal With Labour Problems

Months of ambitious planning is about to reap its reward, for on Wednesday, the "Alarm Clock," the newest of the campus publications will appear for the first time. It is sponsored by the Labour Club, and is intended for the student body, to whom it will be sold at five cents a copy. The magazine will be issued monthly until the end of the session and will include articles not only by the various students interested in the labour problems of the day, but also by professors.

The editorship of the magazine is in the hands of Lloyd Reynolds, while acting as associate editors are Albert Marcus, Ragnarid Tait, and Carl Gustafson. The business manager is Gerald Sampson. In addition to labour problems, the magazine will discuss political and economic questions of the day, and will also attempt to include literary opinions and criticisms. Among the contributors to the first issue are Professor Scott, and Ewart P. Reid. The editors are very insistent on the point that this is strictly a campus affair, and that it has no connection with any other campus publication.

R.V.C. Rifle Club Meets

The R.V.C. Rifle Club will hold its first meeting of the new year this afternoon in the Montreal High Rifle Range. The practice will be from 3 to 6 p.m. and all girls interested in target shooting are asked to turn out. For the benefit of newcomers, Babs Goulding has consented to meet the beginners this afternoon at 5 o'clock in Room 12. She will explain the rudiments of rifle shooting.

Sir James Salter Will Give Massey Lecture At McGill

INFORMATION was received over the week-end from University authorities that Sir James Arthur Salter, K. C. B., eminent British economist, will give a public lecture here April 18th, under the auspices of the Massey Foundation. This lecture was founded by Hon. Vincent Massey with the purpose of bringing some outstanding thinker to Canada annually to lecture at various universities.

Sir James Arthur Salter is an internationally known figure. He has occupied such important positions as director of the economic and finance commission of the League of Nations, and general secretary of the Reparations Commission.

Lord Irwin, former Viceroy of India, inaugurated the lectureship at the University of Toronto last year. Each year a different university is selected, and McGill has the honor of the lecture in 1933.

Many Scholarships Not Yet Awarded

Students Urged to Make Use Of Opportunities Offered

VARIED FIELD OPEN

Particulars Obtainable At Macdonald Physics Building

Various Universities in the United States are offering fellowships and scholarships in their Graduate Schools. These emoluments are awarded for a great variety of subjects and the amounts of stipends range from about \$1,000 to \$2,500. Notices may be seen in the office of the Dean's Secretary Macdonald Physics Laboratory where they are collected together.

There are, of course, many opportunities open in Canada which have still to be awarded for next session. It is certainly desirable that Canadians should, if possible, obtain these scholarships rather than those given in the United States, but today there are so many young men and women requiring financial assistance that it is best to give the fullest information about all possible channels which combine opportunity for research and yet provide a means of livelihood.

The following is a list of a number of scholarships offered:

1851 Exhibition scholarships.

Belt Fellowships.

Emmanuel College, Cambridge, External Research Studentship.

Alumni Scholarship, Macdonald College (different subjects).

Interlake "Issue Mills Scholarship (Chemistry).

Pulp and Paper Association Scholarship (Chemistry).

Guy Drummond Fellowship, held abroad. (Economics).

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Arts Undergraduates Held Informal Dance

Lifting tunes and captivating melodies, played by Frank Cott's Orchestra, floated through the Union on Friday, Dec. 23 as Harvard joined McGill at the Arts Undergraduate Informal. Shortly after the close of the game, about 150 couples gathered in the Ballroom, and proceeded to make merry till the orchestra stopped playing at 2 o'clock.

The Ballroom was decorated in novel fashion, with streamers and pennants on the walls and red and white crepe paper draped around the room. Tables for sitting out were grouped around the wall in cabaret fashion.

A floor show consisting of song and dance by professional entertainers was put on during the course of the evening.

Supplementals

SPECIAL supplemental examinations will be held on Thursday, February 2nd, and on Friday, February 3rd, 1933.

Conditioned students of the Second, Third and Fourth Years, who wish to avail themselves of this opportunity to remove their conditions, must notify the Dean's Office, in writing, of their intention not later than Wednesday, January 11th, 1933.

The supplemental fee of \$10.00 for each examination must be sent with the application.

IRA A. MACKAY,
Dean, Faculty Arts and Science.

Beethoven Concerto Brilliantly Rendered By Georges Enesco

Visiting Guest Artist With Montreal Orchestra Yesterday

ANNUAL APPEAL

Extremely Difficult "Portsmouth Point" Number Drew Much Applause

Of all the theories as to why an orchestra is good or bad, whether they touch upon the musicians themselves, upon the conductor, the size of the audience, its receptiveness, or upon that tangible thing called spirit, the Montreal Orchestra must admit that the most beneficial influence upon its performances at the present time is the advent of a competent guest artist, and in proof of this, was yesterday's concert, when the Beethoven violin concerto was performed with Georges Enesco.

It was a concert in which Beethoven was recreated, not as by an ordinary musical student, but as if that German classic-romanticist himself were guiding the music. Enesco made him talk eloquently, whether during the long cadenzas, or during the rest of his playing with the orchestra, and the musicians taking the lead, followed him in this respect to give one of the best Beethoven performances of the Orchestra's career. Enesco is not one of these technically perfect instrumentalists; his violin seemed lost in a great musical personality; the bow seemed at times a troublesome though necessary adjunct; the notes themselves were not always exactly centred; and the tone during some of the difficult passages was hoarse; but all this was negligible when compared to the vitality that was given to the music.

Written Early
This Beethoven concerto in D was obviously written early in the composer's career, for the Haydn influence can be noted quite easily. The very neat counterpoint of the solo instrument against the various choirs of the orchestra was particularly well handled, with Enesco tempering his playing not only to the demands of the music, but also to the vagaries of the Orchestra. The tumultuous applause that rewarded the solo artist was neither surprising nor undeserved; the audience had heard an epic performance.

The remainder of the program was quite as full of unusual music as the concerto was of good playing. Among the more important numbers were "The Walk to the Paradise Garden" by Darius Milhaud, and "Forsythia Point" by William Walton. While both were definitely modern, the former was restful compared to the latter. Darius, in this number followed the Nature motifs of which Debussy was so

(Continued on Page 4)

Dr. Douglas Reviews Astrophysical Work

Investigation Discontinued Due to Lack of Equipment

"The sun that mortals see is really quite an ordinary star situated well away from the centre of the great galaxy of stars that are visible from this planet," stated Dr. A. Vibert Douglas, astrophysicist of McGill University in his radio address over Station CKAC, under the auspices of the McGill Graduates Society, on December 30.

The speaker regretted the fact that McGill's work in the field of astrophysical research could not be continued because of lack of telescopic equipment at the university.

"In co-operation with the Dominion Observatory," she continued, "investigation of the periodic changes in the light from certain variable stars had next been undertaken which resulted in five contributions to the literature on this and allied subjects, particularly the much disputed question of the behaviour of cygnon gas in the neighbourhood of these stars."

In conclusion, Dr. Douglas said that the mystery of the passage of time is no less of a mystery to the astronomer even though he can measure the passage of time and keep his year of chronology, the arbitrary calendar year—in close accord with the year of the seasons.

Dr. Collip Back From Meeting

Dr. J. O. Collip, Professor of Biochemistry, having represented McGill at the American Association for the Advancement of Science held at Atlantic City over the holidays, stated that much was accomplished and many interesting things brought forward from individual research. He had nothing to report concerning his own activities there.

Jobless Students Return To College For M. A. Degree

THE problem of what to do with the M. A. student provoked one of the most vigorous discussions at a meeting of the American Historical Association in Toronto, according to Professor E. R. Adair, who has just returned from that meeting. Many students, who would "normal times obtain positions upon graduating are now taking graduate courses, and these constitute a real problem.

In the United States, many students are taking M. A. courses, not because they intend to do any research, but because of its assistance in obtaining a teaching position. It is useless to teach these methods of research, while the art of pedagogy is outside the scope of the graduate schools.

Professor Adair also praised the manner in which the delegates were entertained, particularly the dinner at Hart House.

Frolic And Frivolity At Depression Dance

S.C.M. Commences New Year Program With Novel Entertainment

QUEER COSTUMES

Hunger March, Soup Kitchen, Three-Piece Orchestra Featured

A "Hard-times" party, attended by about 150 people all attired in their threadbarest depression clothes, marked the beginning of S.C.M. activities for the new year, held Friday night in Strathcona Hall, the admission fee being the sum total of 23 cents (cash). Promptly at the hour of 8.23, festivities got under way amid the appropriate surroundings of newspaper decorations and soap boxes. Despite the depression spirit which pervaded the atmosphere it could not dampen the feeling of fun, frolic and frivolity with which all present were imbued.

Howard Pope, the Master of Ceremonies, resplendent in the immaculate attire of a Chef, kept the varied program running smoothly, announcing the events to the reverberating tones of a dishpan.

Varied Attires
The guests arrived dressed in a variety of costumes representing people in all walks of life, ranging from dandies to farmers. After a suitable interlude and a series of dances interspersed with stump speeches and square dances, the "Mob" started a "Hunger March" and paraded under a "Soup" banner to the kitchen where soup was passed out through a wicket. All refreshments were consumed in proletarian fashion reclining upon the bare floor.

Music was supplied at appropriate intervals by a three-piece orchestra. (Continued on Page 4)

Annual Debates Held At Diocesan College

Lachlan Gibb Cup And Prize At Stake

On Tuesday evening, the third debates of the session will take place at the Diocesan College. This is one of the series of debates held annually for the Lachlan Gibb Cup and Prize for debating and public speaking.

The resolution, "That under the Capitalistic System the well-being of the whole community cannot be secured" will be supported by Austin H. ("Bull") Bourne, B. Sc., and Arthur J. Marshall, and opposed by Clayton H. Aho, B. A., and Cyril W. Earle. The debate begins in the Convocation Hall of the College at 8.15 p.m.

Among the judges are Rev. Dr. Elson I. Rexford, principal emeritus of the College, and Lt. Col. W. H. Murray. The chair will be taken by Roland Badger.

Dean Sinclair In

Radio Address
Dean Laird Sinclair, of the School of Teaching at Macdonald College will be the speaker in the Graduates' Society Broadcast this evening over station CKAC. The topic of his speech has not yet been divulged.

Dr. Kiang at Rotary Club

Dr. Kiang Kang-Hu, professor of Chinese studies at McGill, will speak before the weekly luncheon meeting of the Rotary Club of Westmont, January eleventh, at 12.45 p.m., in Victoria Hall, Sherbrooke Street west. He will talk upon "Manchuria's Relations to China."

Indigenous Culture Of China Valuable To Western World

Dr. Kiang Kan-hu Speaks On Graduates' Society Broadcast

OVER STATION CKAC

Chinese Studies Might Lead World Out of Present Chaos

Because China has produced and represents an indigenous culture which is of a very high standard, simple and practical, old yet living, non-aggressive yet prevailing and penetrating, passive yet enduring—all this is sufficient reason why the Western world should take up Chinese studies. Added to this is the fact that diplomatic services, missionary activities and industrial developments in China all necessitate the knowledge of Chinese studies.

This was the opinion expressed Friday evening when Dr. Kiang Kang Hu, Professor of Chinese Studies, spoke over station CKAC on the Graduates' Society Broadcast Program. The speech was given from 10.30 to 10.45 p.m.

Dr. Kiang stated that he had frequently been asked the three following questions: Of what do Chinese studies consist? Why should the West take up Chinese studies? and How may they start and pursue their Chinese studies?

Has Indigenous Culture

In the first place, Chinese studies contain every branch of human knowledge in the Chinese world. "She has an indigenous culture which embraces religion, philosophy, social and natural sciences." China in 1850 had the largest number of publications of any language. Owing to the comparative difference between the spoken and written language these studies have remained as a sealed book even to those Westerners who understand and speak the Chinese dialects but who have made no special study of the classics.

Might Be Remedy

The Chinese civilization because it is unlike the modern Western type with all its defects may yet be a remedy to the present world ailments. This desire to learn Chinese studies can be especially shown in the United States where about 150 Universities have a Far East Department and are likewise equipped with museums and libraries.

Finally, to those desirous of learning these studies, Dr. Kiang advised to read the standard translations of Chinese literature in general. Unfortunately the number of these books is limited. Moreover the language itself should be studied, and with the aid of dictionaries may be self-taught.

Important Factor

"Chinese culture should be and could be calculated as an important factor in the reconstruction of the world." (Continued on Page 4)

C.O.T.C. Held Open House Last Monday

Col. W. Bovey Presents Set Of Moose Antlers

On Monday, January 2, the Officers and Cadets of the C. O. T. C. held open house. Several units were represented, and delegates were sent to Toronto and Windsor as well as to the other units in the city. This was the first time that the members have been at home on New Year's Day.

Col. W. Bovey made a presentation to the mess consisting of a fine set of moose antlers. Brigadier General W. Gibbons and Col. C. B. Price headed the list of distinguished visitors.

Among the visitors were: Brigadier General W. Gibbons, Col. C. B. Price, Lt. Col. W. Bovey, Lt. Col. J. K. Keefler, Lt. Col. R. Starke, Lt. Col. A. Magee, Lt. Col. B. W. Browne, Lt. Col. H. C. Snell, Lt. Col. M. M. L. Garon, Major W. Johnson, Major H. D. McKnight, Major L. E. Cuttle, Major S. C. Kemp, Major Free, Major Smith, Major F. A. Rolland, Capt. D. A. Loomis, Capt. W. W. Gear, Capt. J. C. Day, Capt. C. W. Wood, Lt. J. V. Decarie, Lt. H. E. Sharpe, Lt. R. D. Fleck, Lt. M. L. Newirth, Lt. A. G. Coreille, Lt. E. G. B. Brockwell, Lt. D. H. Kerr, Lt. S. H. Barre, Lt. J. G. Stewart, Lt. A. W. D. Swan, Lt. R. H. Jackburn.

The Corps Officers receiving were: Major Pannel, Major Patton, Major Brisbane, Major Bagg, Lt. Stimpson, Lt. Massey, Lt. Grimson. Major J. W. Jenkins, Mr. R. de G. Stewart, Mr. E. Vallancourt, S. M. I. Brown, R. C. R., and Mr. A. J. Lamer also honored the Mess.

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Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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Montreal, Monday, January 9, 1933

The New Year

AS the first issue of the Daily for 1933 appears, we would take this opportunity of extending to our readers our best wishes for the new year. The year 1932 was not an easy one for most of us. Troubles, financial and otherwise, were the lot of almost every student. The new year does not seem to hold much more in store for us. But at the same time, we should look forward with the determination not to be beaten by circumstances.

The conditions must be faced, but there is no need for descent into the depths of despair. The mistakes of the past year can be turned into the achievements of the coming year, if every man has the will to succeed. The present is no time to sit back and take things easy; but rather it is a challenge to greater effort and more cooperation between students and professors alike.

Welcome Dr. Fantham

MCGILL has added another noted scientist and scholar to her teaching staff with the arrival from South Africa of Dr. H. B. Fantham to succeed Dr. A. Willey as Strathcona Professor of Zoology, and head of that Department. Dr. Fantham comes to McGill from Witwatersrand, Johannesburg, South Africa, where he was head of the Department of Zoology. He was also President of the South African Association for the Advancement of Science. Besides his work in the scientific field he took an active part in the social and civic life of Johannesburg. His coming to McGill adds prestige to her teaching staff. The "Daily" extends its welcome to Dr. Fantham and hopes that he will be happy in his new field of labor.

Handshakes

AT this time of year when handshaking is the order of the day, few of us stop to ask ourselves, if we do this simple thing properly; "even your best friend won't tell you" certainly applies in this case. Is that handshake of yours firm enough? Does it cause icy tremors to run up and down the back of the person you shake hands with. Is it what is commonly called a 'fish hand,' or again is it the 'vise-grip'.

Dickens very aptly describes the former when in David Copperfield he says "and then he gave me his hand which I did not know what to do with, for it did nothing for itself." This is a perfect description of a "fishy" handshake. The party concerned extends his hand gingerly, places it in yours, and waits for you to squeeze it.

He possibly doesn't realize that it feels worse than a wet sponge in one's hand, or he possibly wouldn't shake hands at all. Scientists have been known to state that this form of handshake is a token of weak character. If so, don't expose yourself to this criticism. Get yourself a handshake. Put a little feeling into your fingers when you extend that hand of yours for the other fellow to shake. Make the act seem mutual and not too one-sided. We have often stopped to ask ourselves what happens when two individuals with this type of handshake greet each other.

Then there's the other extreme. The chap who leaves you feeling as though your fingers will never come apart. Your finger bones feel as if they have been through a thumbscrew. You probably prefer this to the 'fish grip' but unfortunately it is a trifle more hurtful.

Surely a handshake is not too difficult a thing to do properly; one can easily break oneself of doing it improperly. Ask the next chap you shake hands with if your grip is right. Convention calls for handshaking as it calls for table manners, and to go about either without first consulting the demands of good taste, is to invite loss of social prestige.

THE THEATRE

HAMLET

And The Critics

THERE is a disease which, like measles, comes once to every dramatic critic, but which, unlike measles, generally attacks the patient during the elderly years. It is caused by the appearance of a new Hamlet, and is by nature a sudden concentration of the virus academicoos in the spleen, manifested by such verbal reactions as: "The Hamlet of so and so was a strange creature. Not grasping many of the subtle psychological points which make that character the most profound study of all literature . . . etc. etc. . . The production was an extraordinary one. The structure of the play as conceived by the greatest of all structural artists was flouted, aim and meaning changed in the most flagrant manner . . . etc. etc. . . He who would edit Shakespeare does so at his own risk. Can one pit one's puny wits against his genius? . . ."

Now I cannot understand why Montreal critics should have fallen foul of this disease. I cannot understand because in the past the efforts of M. R. T. had or good, have been greeted indiscriminately by sugary blah. But when in Hamlet the real M. R. T. was finally revealed — an M. R. T. of vision, and resource and brilliance — these same critics were transformed from mild publicity agents to virulent defenders of the honour of the glorious Bard. The technical care which was lavished on the performance, although on the surface everything seemed so simple and unassuming; the facility, uncanny in community players, for characterization; the rightness and grace of the direction — all these were, in two of the write-ups at least well-nigh forgotten because the Hamlet given was not the best Hamlet, the Hamlet we know, and because Lord Duncannon was felt to be too youthful for his role.

In the first place, the very fact that the Quarto version given was not the one we know, should have been considered the main justification for the whole performance for in that lies its experimental and educational interest and value. Doing the Folio version would have served merely to test the mettle of the players by inviting invidious comparison with a hundred and one professional offerings. Amateurs should take us away from already adventurous paths, and show us (old familiar words) what we would have otherwise no chance of seeing. If we criticize M. R. T. for choosing this version, with the same logic we must criticize all scholarly efforts to understand beginnings, developments, and influences. It is rare indeed when amateur producers take to critical research. Why be disparaging?

Nor was the criticism completely justified for purely aesthetic reasons. The Quarto version is not so unworthy as some would have us believe. So much seeing it taught me at least. The introduction of the Fortinbras theme in the later editions serves no very important theatrical purpose, and, in fact, spoils the effect of final catastrophe. Again, from the point of view of good theatre, it is debatable that the much slower tempo of the Folio offers in some measure the improvements introduced to make the motivation, characterization, and structure more logical. The latter half of the Quarto is jerky, confused, and crude in its methods of leading up to the closest scene, of dealing with the after-effects of Polonius's death, and of getting Hamlet to and from England, but it certainly does not drag and some of its rough, straightforward technique and unpruned language is quite as effective if not so plausible, poetic or profound as the Folio.

Finally the criticism of tampering with the text was quite uncalled-for. What we saw was a far more faithful version of the Quarto than the vast majority of professional performances of the Folio. Those who say it was badly cut simply don't know their Quarto. Also the clarification additions were with one exception very minor and detracted in no way from the general impression of the version under study.

As for the acting of Lord Duncannon, while all critics commented on his youthful inability to portray all the shades of his character, no one said a word about the unique quality which was introduced into his work by the very fact of his youth; namely, poignancy. I cannot boast of "Fifty years of playgoing," or European post-graduate experience, but I have seen many a Hamlet and never a one whose death seemed so utterly inevitable and tragic. The reason was that Duncannon played it as the tragedy of unhappy, ill-starred youth, a conception which, if not so satisfactory to the purists (who, by the way, can be a purist over Hamlet?) is far more directly moving than any tragedy of introspection. He invested his role with a sweet sadness and a lovable charm of which a score of elderly, "experienced" actors, famous Hamlets, would be quite incapable. His was no "Melancholy Dane" but a fresh, appealing, pathetic, and genuinely original creation.

So much for what the critics did say. What they didn't say could have filled another column. They gave us little idea of the imaginative directorial touches, or the life, the colour and the finish of the production which made it very simply a Hamlet of the living theatre, rather than one of rocking-chair theorisings, or professional bombast. Take for example the final curtain: High up on the back elevation, the royal pair, gracefully reclined in their dying attitudes; to the left on the ascending stairs, the figure of Marcellus, back near-turned, head bowed; to the right Orlio, kneeling with his head almost touching the throne — a peaceful rich composition framed like a mural in a semicircle of dim light which gradually faded while a spot picked out Horatio standing over the dead body of the prince for the final two lines of the play:

"Now cracks a noble heart. Good night, sweet prince, And flights of angels sing thee to thy rest."

And then there was the magnificent exit of the King on the cry of "Lights . . . lights!" which brings the play to its climax . . . the grouping and atmosphere of the graveyard scene . . . the way in which

many of the lines were pointed so that their meaning struck you with a freshness remarkable in the light of their oft repetition . . . the quiet suspense of the opening of "To be, or not to be" . . . the speed and unity of the battlement scene . . . the exquisite and mature enunciation . . . the unusual vigour given to the "Get thee to a nunnery!" incident . . . and so forth.

Of course the production was not perfect, even by amateur standards of judgment. The ensemble had its weaker members, one or two of whom took unliking delight in the use of a single gesture. Horatio's and Hamlet's costumes were not entirely satisfactory, and the duelling was slipshod. The Galley TWO — HAMLET and the CRITICS — "Angels and Ministers of Grace" speech was underplayed, and the willow-pattern speech of the queen choked up. And finally too much of the action was played before a rather monotonously lighted traveller which took on beauty only in the prayer scene.

But on the whole the show was full of such "monumental moments" as I have never seen equalled by community players anywhere and there were several flashes of insight and lively interpretation, and indeed several sustained passages which would have done credit to the best professional companies. In short, I cannot understand why our critics were unable to work up a worthy enthusiasm for a piece of work which finally showed Montreal what her chief producing organization could really do. Perhaps they were afraid of having any enthusiasm constructed as servile bootlicking to aristocracy. What rot! At any rate His Excellency certainly revealed himself as one grand scene designer.

MovieReviews

Capitol Theatre

CLARA BOW makes her long-heralded re-entry into motion pictures in the vehicle "Call Her Savage" from the novel by Tiffany Thayer which comes to the Capitol this week. The story tells of a girl with an uncontrollable temper due to her Indian blood, a fact of which she is not cognizant. She has a series of unfortunate love affairs and finally when she learns of her origin, she marries the faithful half-breed who had been her girlhood friend and who had waited for her during the years. Gilbert Roland takes the part of the half-breed. Clara Bow uses all her powers both physical and histrionic to the best of her ability but the puerility of the plot spoils what might have been a good if not excellent picture.

"Rackety Rax" the second feature is a satire on modern racketeers, particularly the college football. It is amusing but its potentialities were greater than its achievements. The idea is novel. A Canadian produced picture on skiing is among the shorter features.

Palace Theatre

"STRANGE INTERLUDE" is, for Hollywood, an extraordinary performance. It is unusual and an achievement to have transferred successfully, despite the necessitated condensation, to the medium of the film such a drama as O'Neill's. For the power of the play lies inherently in its emotional dynamics which the film conveys without great loss in quality.

Norma Shearer as Nina Leeds and Ralph Morgan as Charlie Marsden, but in the reverse order of merit, have grasped the essentials of O'Neill's projected figures and accordingly give very satisfying portrayals. The minor figures are competently acted but the third significant figure in the drama, Ned Darrell, is glaringly mishandled by Clark Gable who, it is obvious, feels far more comfortable when he is massaging the Swedish Nightingale.

The direction by Robert Z. Leonard deserves justly favorable comment for its intelligence and smoothness. The famous "asides" were managed very well, skillfully intensifying the dramatic situations.

Princess Theatre

IT all depends on your previous attitude towards Eddie Cantor, but if you see "The Kid from Spain" with an open mind, you will find it one of the most amusing and comical screen presentations you have ever seen. Repeating any of the sequences in words would be impossible. It is not so much the story as the way it is handled a la Cantor that guarantees it as the funniest show that you can want. Just enough laughter to get you going, then follows a love angle that has no time to become sentimental because Eddie is right there to keep it from becoming serious.

Just one more plea: the bull-fighting scene is worth the price of the admission.

Loew's Theatre

LEE TRACY as the super press agent holds the spotlight in this week's presentation at Loew's Theatre. "The Half Naked Truth" has as its plot the power of advertising and sheer bravado in the face of failure. It carries one from the small town carnival to the bright lights of Broadway. Through Tracy's ballyhooing and a series of clever stunts a little company of three with the former at its head wins success. Lupe Velez supplies the 'hotcha.' Eugene Pallette and Frank Morgan ably round out the cast.

The vaudeville is poor. Arduia is nothing out of the ordinary. Joe and Jane McKenna are crude and not even cleverly so. Ethel Parker and Sandino is a fairly decent dancing act. Joe Termini puts on a comic music act and is good. Anderson and Allen do a strong man act and are not novel. A comic and short sketch complete the program.

Cinéma de Paris

"MA Femme, Homme D'Affaires" and "Nuit D'Espagne" are offered this week at the Cinéma de Paris and, if merit means anything to

to show audiences, there will be few takers.

The Spanish affair follows an old, old plot and is done without special distinction. She goes to Spain with Count de Something-or-other, who is murdered while she is staying at his castle. The rest of the picture is concerned with her desperate efforts to keep knowledge of her little trip from her husband. The other thing is nearly as bad but has its amusing moments.

On the whole, a boring program.

Cinéma Imperial

THIS week's double programme is a real study in contrasts. It seems as if one play was appended to the other in order to enhance the real value of the latter.

"La Chance" is a little women-story, although it ends in highly dramatic manner. But nothing more need be said about it.

"Le Roi des Palaces" is really a success and recalls, with some differences, the operetta "La fille et le garçon" and also "Monsieur Albert." Ruling over the usual bustle of a modern caravanserai, the Portier, uncrowned King of Palace-Hotels, H. M. (Major-domo) Monsieur Claude, is happier and more powerful in his domain than King Stanislas COCKXVI himself, one of the distinguished guests.

Photography, well taken throughout, offers many new technical effects. The dialogue is witty and to the point, and the acting is excellent.

A delicious and charming young American girl brings the womanly touch to the play and she . . . Well go and see for yourself. You'll like it!

His Majesty's

"END of the Road" is a modern sermon in celluloid, couched in language you cannot misunderstand. It is a healthy sign that the public mind has sufficiently broadened to permit such a picture to be shown to the public. Perhaps there will be restrictions placed thereon by well-meaning censors; perhaps they will bar the rising generation who need such strong advice. Let us hope that such barriers will not be raised. It is better to see this picture and learn its lesson than to learn certain lessons of life through bitter experience.

"The End of the Road" may be a barren stretch-hole, or it may be an arbour of flowers. It is up to you. Sex is a dominant factor of material life, and as such plays an all important role in the weaving of your destiny. (Continued on Page 4)

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Roast Pork	Roast Lamb with Mint Sauce
Breaded Veal Chops	Baked Ham with Apple Sauce
Irish Stew	Tomato Omelette
Boiled or Mashed Potatoes	Roast or Mashed Potatoes
Buttered Beets or Peas	Creamed Leeks or Buttered Asparagus
Hot Cake With Syrup	Chocolate Roll
Apple Pie	Fruit Tartlets
Vanilla Pie	Lemon Pie
Fruit Salad	Meringue
Ice Cream	Ice Cream
Tea	Coffee
Milk	Tea
Coffee	Milk

SKIERS MAKE FINE SHOWING

Skiers Win Puckmen Win Five Games In Succession

International Relay Race

British Team Retain Meet Title By One Point

CAMPBELL GAINS DOUBLE CROWN

McGill Also Scores Heavily At Lake Placid Tourney

MCGILL skiers and snowshoers, competing on two foreign fronts, made an impressive showing against some of the best winter outdoors in the world. At St. Moritz, the Redmen vied with an international field consisting of athletes from the universities of Great Britain, Norway, Italy, Germany and Switzerland. At Lake Placid, representatives from American and Canadian universities furnished the opposition for the McGill men in a meet which was curtailed by lack of snow.

A relay team consisting of Houghton, Ball, Campbell, Pangman and Jost climaxed the McGill efforts by beating out Milan for first place in the feature race of the St. Moritz meet. Every college of importance entered a team in this long and arduous race and it is a signal honour for McGill to emerge victors. In spite of this victory the Redmen failed to win the dual meet with the combined Oxford-Cambridge team, losing out by a mere point, 100-90.

Campbell Wins
Frank Campbell proved the individual star of the tourney, following up his Canadian slalom championship of last year by annexing the British slalom and slalom championships. Billy Ball came fifth in the slalom while Pangman, of the Red Birds Ski Club, finished fourth. Pangman gained further honors when he emerged winner of the university graduates' slalom race.

McGill did not do quite as well in the events open to international competition, the relay victory being the only first place attained. However, lesser positions were more plentiful, Pangman placing fourth and Campbell ninth in the 11 1/4-mile slalom, Gunnarshaug, of Norway, finishing first.

At Lake Placid, New Hampshire led (Continued on Page 4)

Ken Farmer



Speedy winger whose tricky shots spell terror for opposing goal tenders at all times.

Redmen In Impressive Triumphs

Make Clean Sweep of Dartmouth Series; Down Harvard And Royals

THE Red hockeyists enjoyed a successful holiday fortnight, losing only one of the six games played during the Christmas interval, and piling up a total of 45 goals as against 13 scored against them. Coach Bobby Bells sextet made a clear sweep of the Dartmouth series, outclassing the Americans in each of the three games played at Lake Placid, and winning by the one-sided scores of 8-2, 12-3, and 13-1.

Prior to that the Redmen came through with their second win of the year against Harvard Crimson, gaining a 5-1 victory over Jos Stubbs' boys McGill was rather slow to start, and needed the incentive of a goal handicap before they commenced to function effectively. Harvard obtained the first counter, but after that the game was all McGill's.

Win Dartmouth Games
Immediately after the Harvard game the Red hockeyists made Lake Placid their temporary quarters for a three-game series against Dartmouth. In these games Tommy Robertson came into his own again, and showed the hockey he was capable of playing, combining effectively with his mates and garnering several points. This is particularly gratifying, as from reports of Varsity's three victories across the border, the Blue team might not be so easy a nut to crack as was earlier indicated.

Varsity Swamp Harvard
Though they defeated Princeton and Yale by scores of 3-1 only, Toronto completed a successful visit to the States by swamping Harvard on Saturday night by 5-1. According to reports of the game, which was played on McVean Square Garden ice in New York, the Crimson team held Varsity for the first period, allowing only one goal to slip past deGivie. With the beginning of the second session, however, Varsity deluged them with a shower of shots that brought no less than six tallies for the Blue. Hendry, Smilie, and Jeffrey appear to have been most dangerous on the Toronto lineup, while the work of Frank Shilp in the Blue goals and Skir Dewar as guard was outstanding defensively. The Redmen will have to be on their toes to take this fast-travelling bunch of puck-chasers.

McGill now occupies once more first place in the Senior Group, by virtue of their 6-1 victory against Gus Ogilvie's Royals last Wednesday night. The boys were right on edge that night, and continued the scoring spree they had begun in the Harvard game here. Hollie McHugh played airtight hockey between the posts, settling down to business after permitting the Saint to slip one past him in the opening minutes of the game. The defensive tactics of Shaughnessy and McKeljohn proved highly successful and were a constant source of annoyance to St. Germain and his cohorts. The Wisconsin Whiz is making his presence felt in the league, giving Gordie Crutchfield a beautiful assist for the fifth goal.

Threaten Triple Tie
As the Redmen are idle on Wednesday-even, Royals and Canadians are favored to establish the second triple tie of the year. Columbus, who lost last (Continued on Page 4)

Big Crutch



Reliable goal getter who should count plenty in Saturday's game with Varsity in Toronto.

Junior Hockeyists Seek Victory Over Undeclared Leaders

Redmen Bid For Second Place in League Standing

PLAY SECOND GAME

THE feature game of the weekly doubleheader of the Junior A. H. A. being staged at the Forum tonight sees the McGill juniors meeting the fast travelling Royals. The first game

Junior Hockey

Will the following players be at the Forum tonight at 8:45: Pacaud, Westman, Woo, Wigle, Morse, Lamb, Duff, Grier, McLernon, Patton, Elwood.

will be between Victorias and Loyola, while the McGill game will start at 9:30 o'clock.

Royals are recognized as one of the best junior teams assembled in this city for a long time, and have yet to be defeated in the local league. In the six games this team has engaged in, they have amassed no less than 43 goals or an average of seven goals per game. The scoring records alone show that of the first seven players, five are wearers of the Red and Blue.

Played Hard Game

Notwithstanding this impressive record, the Red juniors are the only team that so far has been able to make any sort of a stand against this star team. In the first meeting of these two teams, they battled for over half the game before either team scored. It was only in the latter part of the game that the Redmen weakened and allowed the Royals' sharpshooters to break through and finally win 5-1.

Despite this previous loss to the Royals, McGill juniors are looked upon as the only team in the league capable of giving the league leaders any sort of a fight. The Redmen are in the best of condition and have every intention of giving the Royals the hardest battle of the present schedule.

The league standing:

Junior A. H. A.	P.	W.	L.	D.	F.	Pts.
Royals	6	6	0	0	43	9 12
St. Francois	6	2	1	3	22	20 7
McGill	5	2	1	2	11	8 6
Loyola	6	1	4	1	10	29 3
Victorias	5	0	5	0	5	28 0

Inter Class Hockey Schedule For Week

This week's interclass games:
Mon. 9-3-4, Com. 4 vs. Med. 2.
4-5, Arts I vs. Com. 3.
Tues. 10-5-6, Eng. I vs. Arts 2.
Wed. 11-3-4, Com. I vs. Med. 3.
4-5, Med. I vs. Com. 2.
5-6, Eng. 4 vs. Com. I.
Thur. 12-6-7, Eng. 2 vs. Arch.
Fri. 13-4-5, Arts 4 vs. Arts I A.
6-7, Eng. 3 vs. Arts 3.

Interfaculty Games

Wed. 11-6-7, Macdonald vs. Dentistry
Thur. 12-5-6, Arts vs. Commerce.
Fri. 13-5-6, Law vs. Theology.

Gymnasts Prepare For Coming Meets

Competition Against Dartmouth To Be Held In Montreal Feb. 6

WITH their first competition slated for the end of this month, members of the Gymnastic Club are practicing diligently in order to be in good shape for their first test. Practices are now held every day of the week from 5:00 to 6:00 and it is hoped that all men who have turned out before the holidays will take advantage of the opportunity afforded by the extra practice period.

The meet against Dartmouth on February 6, promises to be the highlight of the season for the gymnasts. In past years Dartmouth have had a marked advantage in that American rules were followed in their meet with the Redmen. This year, however, they have agreed to compete on the basis of the rules followed by the McGill gymnasts in their local competitions. The team will therefore consist of five men, each to perform two movements on high bars, parallel bars, side-horse and mats respectively, the scene of the meet being the Westmount High School gymnasium.

Trophy at Stake
One week before the Dartmouth meet, the Wicksteed competition will be held, with three classes being contested. A trophy for Freshmen gymnasts, last year won by Jim Sare, will again be up for competition. A medal for an intermediate class and one for senior complete the awards for this intramural meet. The week after the Dartmouth contest, the gymnasts have the intercollegiate on their hands, followed by the Provincial meet in which two three-man teams will be entered.

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Interclass Hockeyists League Opens Today

Commerce 4, Medicine 2 In First Tussle

SCHEDULE POSTED

THIS afternoon at 3 o'clock, the interclass hockey schedule gets off to a start with Commerce IV and Medicine II clashing in the opener, followed by Arts I vs. Commerce III. A notable feature of this year's intramural schedule is that the interfaculty league is being run concurrently with the interclass play and practically every faculty is represented in the latter, in what promises to provide keen competition as long as the weatherman plays no tricks.

Interfaculty Hockey
In order to organize interfaculty teams, interclass managers of each faculty will elect an interfaculty manager, whose name and telephone number must be handed into the Athletic Office immediately.

The champions of last year's schedule were Engineering I and they return as Eng. II with practically the same lineup to provide the best for the championship. They number among their teammates such famed hockeyists as "Silent" Law, "Ducky" Grisdale, "Corpus" Christie, "Cobby" Costello, and last but not least the great "Galloping Gus" Ogilvie. Arts II, however, present no mean front and should provide plenty of opposition for the best that the other classes can offer.

Rules Given
If the league is to be a success as in former years, certain rules must be observed by the players and the interclass managers. The players must be medically examined or be liable to suspension from the play. Managers of the winning teams must fill out a report card of the game which is to be handed in the following day to the athletic office. An infraction of this rule will cause the game to be lost by default. The write up of the game, if it is to appear in the Daily, must be written by the manager of the winning team and handed in the same night.

All hockey managers are requested to give their names and telephone numbers to the Athletic Office and will please note that each is expected to bring a referee when playing scheduled games.

Interfaculty Loop Starts
Due to the non-election of interfaculty hockey managers it has been necessary to postpone the first game of the interfaculty league which was to be played this afternoon. The first of this series will therefore take place on Wednesday, January 11 between Macdonald college and Dentistry.

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SKIRT IN SPORTS

"Goalie, goalie, who has a goalie?" Mournfully the cry comes from the Mount Royal Arena, where McGill coeds may be seen stick-wielding and puck-chasing every Wednesday from 2-3. Practising without a regular goal-keeper makes it pretty easy for the wings but not so pleasant for overworked defence players. Any hockey player able to play goal will be gratefully welcomed at practices.

Arts 2 holds the spotlight now in inter-class basketball. Having chalked up three wins out of four starts, the sophomores are intent upon keeping this lead. Their one setback is credited to Arts 3, who have won both their games to date. This latter team plays Arts 4 on Wednesday, when the two freshman sextets, Arts 1 and M.S.P.E. 1 complete the double header.

The City League opens hostilities on January 13. McGill's first game comes on the twentieth when they engage with the Y.W.C.A. team in a home game. McGill's usual trick will probably be repeated then—emerging on the long end of a score double that of their opponents.

A parting shot—The Sniperettes, alias the Rifle Club, shoot away the blues every Monday at 8 p.m. in the M.H.S. Rifle Range.

SPORTS NOTICES

CLASS HOCKEY
3.00—Commerce 4 vs. Medicine 2.
4.00—Arts 1 vs. Commerce 3.
5.00—Law vs. Theology.
Games will be played on the Lower Campus Rink.

RE-INSTATEMENT
E. R. Henderson, Arts 4.

SUSPENSION
W. E. Grindley, Commerce 3.

JUNIOR HOCKEY
The following will turn out for the game with Royals at the Forum at 8:45: Pacaud, Westman, Woo, Wigle, Morse, Lamb, Duff, Grier, McLernon, Patton, Elwood.

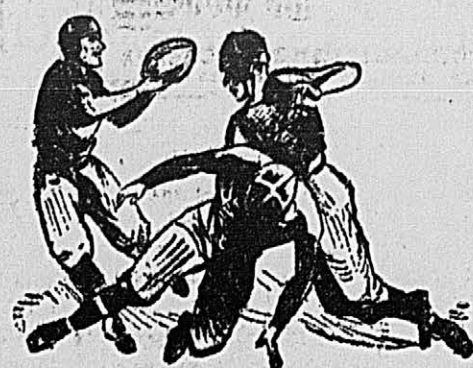
Faculty Of Engineering NOMINATIONS

Nominations for representative to the Students' Executive Council from the Faculty of Engineering are called for.

Nominees must be Undergraduates in the Junior Year of the Faculty of Engineering.

Nominations must be signed by at least 10 students of the Faculty of Engineering and in the hands of the secretary of the Students' Society by 12:00 noon on Thursday, January 12th, 1933.

Elections will be held on January 23rd, 1933.



TEAM WORK

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NOTICE

NOMINATIONS FOR THE POSITION OF
PRESIDENT OF THE STUDENTS' SOCIETY
ARE CALLED FOR.

These nominations must be in writing and in the hands of the Secretary of the Students' Society at 12:00 noon on Wednesday, January 11th, 1933. Nominations must be signed by at least 50 members of the Students' Society.

Elections will be held on Wednesday, January 25th, 1933.

As the revisions of the Constitution passed by the Society have not as yet been approved by the Corporation, date for closing of nominations will be in accordance with Constitution revised to 1931.

The following will not be effective:

"Should only one person be nominated for the post at the date set for the close of nominations, the date for the closing of nominations shall be extended 48 hours and notice thereof published by him in the McGill Daily."

List Of Unclaimed Letters In The Registrar's Office

January 7th, 1933

Anderson, Robert; Brown, Mrs. Laura V.; Budden, Guy; Chambers, Harry; Clarke, George; Cole, Thomas; Davies, Miss F.; Flynn, Mrs. J. J.; Garner, John; Glatzer, Samuel; Gruner, Dr. O. C.; Hoen, Dr. T. I.; Inniss, B. de L.; Johnson, Edith; McIntosh, A. J.; Masintosh, Dr. John; Miller, A. H.; Murchison, R.; O'Neil, Kathleen; Rebbeck, Walter; Beddington, Sister M. Philippa; Ross, James; Ross, Sam; Schain, Louis; Tirol, Prof. M.

The Registrar would be glad if students or others who know the address of any of the above names would notify him within ten days of the posting of this list. After ten days all unclaimed letters shall be returned to the Post Office as Dead Letters.

Beethoven Concerto Brilliantly Rendered By Georges Enesco

(Continued from Page 1)

ford, producing a strange music, full of silky phrases and harmonies.

The Montreal Orchestra has already played a Walton concerto and his introduction has thus been made. The Portsmouth Point was what might have been expected. Much capriciousness, but out of it all comes the half-dozen tales of the sea-side port, all told musically and all told at the same time. A mere note-perfect playing of this number is an achievement, so great are its difficulties, so that the Orchestra deserves particular praise for their success with it.

Finances Depleted

Completing the concert were heard the "Mastersingers of Nuremberg" selections of Wagner that are in the Orchestra's repertoire, fairly well handled but for some passages marked by muddy brasses, and the Holst "St. Paul's Suite for Strings" always popular, and successful, and this time no exception. An unfortunate note in the program was to the effect that the Orchestra's finances are waning, and that it is making its annual appeal for funds, an appeal that will surely be answered by all who realize how well the orchestra is advancing musically.

—Panphilus.

Many Scholarships Not Yet Awarded

(Continued from Page 1)

Allan Oliver Fellowships (Economics).

I. O. D. E. Scholarship (Economics).

Moyse Travelling Scholarship.

J. B. Porter Scholarship (Engineering).

Douglas Fellowship (Engineering).

Dawson Fellowship (Engineering).

Osler Memorial Scholarship (Medicine).

Grants from Banting Research Co. (Medicine).

Flinn Research Fellowship (Medicine).

Rockefeller Foundation Grants.

F. D. Adams Scholarship (Geology).

American Otological Society Grant.

American Academy of Ophthalmology and Otolaryngology Grant.

New York University Graduate School Fellowships and Scholarships.

Ohio State University Graduate School Fellowships and Scholarships.

University of Pennsylvania Graduate School Fellowships and Scholarships.

Washington University Graduate School Fellowships and Scholarships.

Yale University School Fellowships and Scholarships.

Enthusiasm ran high when the Honey-moon Relay Race was run off to the amusement of all and the consternation of some. Other novel features were umbrella dances in which couples danced under open umbrellas.

When the party broke up at about one o'clock the guests were unanimous in declaring that it was a real success and all expressed the hope that there would be another in the near future.

Glee Club Rehearses

The members of the McGill Glee Club are meeting tomorrow night at seven-thirty in the Union Grill Room. Plans will be discussed for the coming concert, to be given in about four weeks. Rehearsals will also be carried on.

Hung Tao Society

"Lich Tze and His Work" was the subject of an address at the regular monthly meeting of the Hung Tao Society, held last Thursday evening, January 5, in the R.V.C. The lecture was given by Professor Kiang Kang-hu.

Americanism: Poor people losing their mortgaged homes because they can't borrow money; New York bankers lending millions to gamblers at one per cent.

If you have a fierce cold in the throat, And life gives you many a "lafe," Just pull in your chin and let out a grin; Thank heaven you're not a giraffe.

WHAT'S ON

Today
9:30 Junior Hockey Game at the Forum.

Tomorrow
Glee Club
Biological Meeting

Players' Club

Today
EXECUTIVE:—The executive will meet today at 4 o'clock.

REHEARSAL:—There will be a rehearsal tonight at 7 o'clock in the Players' Club office. In addition to the following, any who wish to try out for a few parts still open are asked to attend: The Misses Colby, Armstrong, Miller; and the Messrs. Grier (T. D.), Peck, Siskeman, Hope, Hewitt, McDougall (J.), MacDougall (G.), McDougall (E.).

APPOINTMENTS:—The following appointments have been made:—Stage Manager, Dean Cornell. Construction Manager, Max Roth. Costumes Convener, Kay MacKenzie.

Lighting, Fred Norris. Properties, Fraser Gurd. Make-up, Janet Dobson. Business Manager, Ralph Linton.

MEETING:—All the above will meet today in the Players' Club office at 5 o'clock.

Physicians Convene In Annual Meeting Here This February

(Continued from Page 1)
Dr. J. C. Meakin, chairman; Dr. C. F. Martin, Dr. J. E. Dube, Dr. A. T. Henderson, Dr. D. S. Lewis, Dr. C. F. Moffatt, Dr. C. G. Sutherland, Dr. E. P. Benoit, Dr. R. H. Hardisty, Dr. Joseph Kaufman, Dr. E. H. Mason, Dr. J. M. Rabinowitch and Dr. H. P. Wright.

"Old McGill" 1933

Will the following students have their picture taken today at the Rice Studio between nine and ten this morning, and 4.30 to 6.00 this afternoon. Please note that this is the last chance, as all pictures must be in by January 15th.

TODAY

M.S.P.E.

Clerkson, Malda

Davies, Margaret Isabel

Frazer, Margaret Isabel

French, Beryl Elizabeth

Henry, Doris Olive

Hope, Ruth Adelaide Middleton

Howe, Bernice Lillian

Paterson, Ruth Blagrove

Stevenson, Elizabeth

THEOLOGY

Charles M. Stewart

Harold A. Turner

Kenneth H. Woodmark

Daniel J. Munn

Charles F. Wolff

Percy Patterson

Cyrus R. Lang

Thomas Liggett

Donald N. MacMillan

Cecil H. Kennedy

Thomas J. Watson

Kenneth W. House

Russell C. Archer

TODAY

Fifth Year Medicine

Bonner, Harold C.

Dew, Ruth P.

Duncan, John A.

Dunning, Herbert A.

Hersh, Julius

Itkin, Paul

Leboldus, M. W.

Mahoney, Joseph J.

Murphy, R. G.

Ryan, Jerome J.

Nickerson, S. H.

Wainer, Louis

Shandro, W. A.

R.V.C.

Brown, J. Margaret

Forbes, Jean McN.

MacDonald, E. Naomi

Phelps, Frances H.

Phillips, Florence R.

Rabinowitch, Hilda J.

Rosenbaum, Beatrice R.

Short, Constance G.

Steinberg, Estelle H.

Hartley, Edith F.

MacGregor, Theo. M.

McVey, Velma A.

Booth, Dorothy T.

Harvey, Beatrice E. M.

MacLeod, Margaret I.

Redmen In Impressive Triumphs

(Continued from Page 3)

week to Sig Slater's Victorias by 5-1 after having a one-goal lead for more than half the game, are not conceded much chance against Royals. Canadians may meet a stumbling block in Vics, who have rather more than their share of misfortune this year, and seem but lately to have hit their winning stride. As Canadians is the team that is responsible for the only setbacks the Red team has suffered, Coach Bell is no doubt fervently hoping that Slater's men are successful in Wednesday night's encounter. McGill is getting the bye this week, but the team is practising diligently for their second intercollegiate fixture of the year, which is not less than the initial one against Varsity this Saturday in Toronto. Despite the Blue team's victory over the Crimson—Vernon, probably hangs a tale—McGill are favorites to regain the hockey title that Varsity took from them last year.

Indigenous Culture Of China Valuable To Western World

(Continued from Page 1)
peace institution in order to regain peace and prosperity in their true sense. Chinese culture is not responsible for the present chaos in China; on the contrary, China, if not also the world at large may be led out of this dilemma of the modern Western civilization by the very principles contained therein," concluded the speaker.

Biological Society

M. H. F. Friedman will speak at the next meeting of the Biological Society, which will be held tomorrow afternoon at five o'clock, in the Biological Building. Her subject will be: "The Role of Water in Living Tissues."

C. O. T. C. ORDERS

MCGILL UNIVERSITY CONTINGENT

(148th. Bn. C.E.F.)

CANADIAN OFFICERS TRAINING CORPS
Contingent Orders Part I. No. 75-78

By

Lieut.-Col. E. B. Q. Buchanan,
Officer Commanding

MONTREAL, TUESDAY, 6th. DECEMBER, 1932

Contingent Orders Part II Nos. 36-40

Montreal, Friday, January 6th, 1933

75. Duties

Orderly Officer for the week commencing 8th January, 1933—Lieut. M. M. Hendrick, Univ. of Tor. C. O. T. C. Next for duty—Lieut. A. N. Harris.

Orderly Sergeant for the week commencing 8th January, 1933—L. Cpl. J. Tannenbaum. Next for duty—L. Cpl. A. G. Lane-Roberts.

NOTE: The Orderly Officer must be on hand for both Lectures and Parades in order to see that the roll is called.

76. Parades

The Contingent will parade at the Armoury of the Canadian Grenadier Guards on Tuesday, 10th January, 1933, at 8.15 p.m. for Training Dress Drill Order.

NOTE: The Commanding Officer

will inspect Roll Books at this Parade.

77. Certificate Class

The second Lecture for candidates for Certificates will be held at the Orderly Room on Monday, 9th January, at 8.00 p.m. DRESS: Muff.

NOTE: (a) All Syndicate Leaders are expected to be on hand for this Lecture. (b) All candidates are reminded that absence from and lateness for Lectures will most probably result in the candidates not being allowed to proceed to the Examinations.

78. Musketry

The Officer in charge of musketry will obtain on Tuesday's parade the names of members of this Unit to fire Table "T" on Wednesday, 11th January, at 5.30 p.m. at the Canadian Grenadier Guards' Armoury.

on "The Role of Water in Living Tissues."

NOTICES

All notices must be turned into the Daily Office in writing before 8.30 on the night previous to publication. Notices will not be received over the telephone.

SPECIAL SUPPLEMENTAL EXAMINATIONS
Special supplemental examinations will be held on Thursday, February 2nd, and on Friday, February 3rd, 1933.

Conditioned students of the Second, Third and Fourth Years who wish to avail themselves of this opportunity to remove their conditions, must notify the Dean's Office, in writing, of their intention not later than Wednesday, January 11th, 1933.

The supplemental fee of \$10.00 for each examination must be sent with the application.

Ira A. MacKay,
Dean, Faculty of Arts and Science.

GLEE CLUB

There will be a rehearsal on Tuesday night in the Grill Room of the Union at 7.30. Everyone already connected with the clubs, please turn out—and any new members who want to come. We have a concert to give within four weeks, and it is necessary to work very hard for a time.

BIOLOGICAL SOCIETY

A meeting of the Biological Society will be held tomorrow (Tuesday) at five o'clock in the Biological Building. M. H. F. Friedman will speak

Faculty Of Arts And Science Mid-Sessional Examinations

January 1933

(Numbers do not indicate years, but the number of the course in the Department.) Examinations will be held:—

FOR WOMEN—in the Royal Victoria College.

FOR MEN—in the Arts Building (unless otherwise stated).

Examinations will begin at 9 A.M. and at 2 P.M.

Monday, January 16th

9 A.M. Chemistry, 3A

Economics, 3

Economics, 9

2 P.M. Ancient History

Latin, 3

Sociology, 3

Tuesday, January 17th

9 A.M. Economics, 5

Geology, 4 (Eng. Bldg.)

Trigonometry, 1 & Adv.

2 P.M. Latin, 11

Economics, 11

Economics, 28

Zoology, 4A

Wednesday, January 18th

9 A.M. Economics, 7

Economics, 14

Mathematics, 5A

2 P.M. English, 1A*

English, 14

Mathematics, 1B

Zoology, 5A

Thursday, January 19th

9 A.M. Economics, 2

Economics, 23

French, 5A

Industrial Fluctuations

2 P.M. Botany, 4A

Chemistry, 13 (Eng. Bldg.)

Sociology, 5

Philosophy, 6

*Students must make written applications to the Dean for seats in the English 1A examination, and pay a regular supplemental fee of \$10.00.

Students are warned to verify the dates of their examinations from the official typewritten time table posted on the notice boards in the Arts Building.

The plea of inadvertence or forgetfulness for missing an examination will not be accepted by the faculty.

IMPORTANT NOTICE

Students in the Faculty of Arts and Science will not be given credit for courses and examinations unless they are properly registered for them.

Lists of men students entitled to write the January examinations may be consulted in the Men's Reading Room of the Arts Building.

Lists of women students may be consulted in the Women's Lounge of the Arts Building.

If your name is missing from a list you have not registered for that course. You must correct this at once by going to the Dean's Office. Delay will necessitate a \$10.00 supplemental examination next December.

(Sgd.) Ira A. MacKay
Dean

January 3, 1933.

S.C.M. NOTES

Monday

5:00 Freda Feden's Group

Tuesday

8:45 C. M. S.

1:00 F. E. PEDEN

3:00 M. Binmore

5:00 U.T.C. Group

Room No. 214

Skiers Win Relay Race International

(Continued from Page 3)

all colleges with a grand total of 20 points but the Harding Trophy was not awarded as several races were not run due to the absence of the necessary snow. In the downhill ski race, won by Blood of N.H., McGill men scored heavily. Tait, Paterson and McKenzie finishing third, fourth and fifth respectively.

Stote and Frankton, well-known harriers and snowshoers, were the victims of unforeseen circumstances in finishing sixth and seventh. Frankton was suffering from an attack of the gripe and was not at his best. Stote had his laces come loose during the race and although he finished with a fine burst of speed he was unable to overcome this early handicap.

MOVIE REVIEWS

Continued from Page 2

tiny—in "The End of the Road." The picture teaches you that doubtful pleasures demand a stipulated price—with interest piling on interest. It shows the grim effects of vice; it shows the beneficial results of self-control. It is not a kid glove picture. It will shock you if you are over-sensitive. It will tear aside the curtain and compel you to see things that you have scrupulously avoided for fear they would offend your good taste. It will wake you up. It will make you think. It may nauseate you a little. But it will do a vast amount of good.

HUNDREDS OF DOLLARS Weekly In Cash Prizes

British Consols WEEKLY HOCKEY CONTESTS

As a smoker of either British Consols Cigarettes or British Consols Cigarette Tobacco you are eligible to compete in the distribution of the generous weekly cash prizes. Full particulars in regard to these Contests and Entry Forms, with Schedule of N.H.L. Games, are available at your Dealer.

ANY SIZE BRITISH CONSOLS PACKAGE FRONT MAY BE USED WHY NOT ENTER NOW?

95 CASH PRIZES EVERY WEEK 95

Ask Your Dealer For Entry Forms

ADDRESS ENTRIES TO P.O. BOX 336, MONTREAL

EATON'S

These are the Ties that started the vogue of WOOL

Little wonder these ties have proved so popular. They're so supple, yet tie to a firm knot—they're distinctively patterned, in pleasing check designs. They stress grey and brown tones particularly.

Skilfully cut and well finished. Wool lined. A very smart addition to your wardrobe.

1.00 EACH

Dress Suits For Hire
GOODMAN'S
GENTS FURNISHINGS
LANCASTER 6930
3413 St. Lawrence Blvd.

POWER'S
PROMPT & PUNCTUAL
PRINTERY
Limited

All that the name implies
SERVICE

We have moved to better and more commodious quarters.

362 Notre Dame W.

Opposite Royal Bank

1st floor Orkin Bldg.